



LABOR
RECORDS

presents

TONY AWARD WINNER 1975

("The Wiz"—Broadway's Musical Smash Hit)

Dee Dee Bridgewater

IN ONE OF THE MOST INCREDIBLE DUETS EVER RECORDED

featuring

Reggie Workman

on Heiner Stadler's new record

(LRS7002) For complete catalog contact, Labor Records

342 Madison Avenue, Suite 211, New York, N.Y. 10017 212 490-2633

BRAINS ON FIRE VOL. 2 also featuring: Brian Brake, Garnett Brown, Jimmy Owens, Tyrone Washington, Lenny White and the poetry of Lenore Kandel.



DEE DEE BRIGEWATER

"AN ABSOLUTE MUST FOR ANYONE WHO LIKES DEE DEE BRIDGEWATER"

Side one of the album

clicks as an absolute must for anyone who likes Dee Dee Bridgewater at all. She's featured totally in front - backed only by bassist Reggie Workman - for the entire sixteen-minute side, interpreting a hip poem by Lenore Kandel, Love In The Middle Of The Air.

"Here I come, flying without wings, no par---a---chute, doing a doubletriple super FLIP FLOP... a doubletriplesuper flipflop.. flip.. flop.. fl---ip.. fl---op..." Dee Dee sings. She sings everything there is to sing here and when she sings "I love you!" a thousand different ways you know she means it a thousand different ways, you can sense her emotions changing as her strong lungs and miracle vocal chords stretch syllables into mini-symphonies. Her tongue plays bass, her teeth play drums. You can't hear it but it's there. Dee Dee is fantastic here.

—Coda Mag.



REGGIE WORKMAN

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